

# Our Built Heritage



Time does not discriminate between the best and worst of our built past. Managing change, including the increasing layers of built intervention, is a challenge for Australian cities as they grow. Understanding and valuing our built heritage imbues a sense of pride and ownership. It can also be a valuable tourism and recreational asset. But it is not just about the maintenance and preservation of our old buildings. Understanding *Our Built Heritage* includes examining the rehabilitation and restoration of important public urban lands and the valuing of current developments and their future place for new generations.



## YBE 2004 Exemplars – Our Built Heritage

*Our Built Heritage* encouraged nominations that demonstrate an appreciation for the importance of Australia’s built heritage, including the legacy being built today for the future. Some of the YBE 2004 Exemplars in this category involve the rehabilitation or restoration of an important site of cultural significance whether building, engineering structure, infrastructure, landscape or subdivision. These Exemplars understand the long-term social and economic benefits of restoring and maintaining our built heritage incorporating issues of adaptive reuse.

The relationship between preservation and contemporary issues, such as sustainability, are given recognition in a number of the built projects. History in a wider context has also been considered, through the recognition and subsequent publication of important sites and aspects of the built environment that may act as a cultural record.

IMAGES LEFT TO RIGHT:  
ARGYLE CENTRE  
Courtesy of: Allen Jack + Cottier, Liz Cotter photographer  
LARS ANDERSON HOUSE  
Courtesy of: Lynda Hull  
STATE LIBRARY OF SOUTH AUSTRALIA  
Courtesy of: State Government of South Australia

# YBE 2004 Exemplars

## Our Built Heritage

### INDIVIDUALS

#### **Bruce Harry**

South Australia

Bruce Harry has extensive experience as a conservation architect. He has won the South Australia Royal Australian Institute of Architects Awards for conservation three times and has been providing heritage advisory services to Local Government Authorities for over 15 years.

Nominator: Darian Hiles

#### **Professor James Weirick**

Australian Capital Territory

Professor James Weirick is an expert and advocate on public space and the planning of Australian cities. He has acted as an expert witness in numerous critical planning hearings and as an advocate in numerous campaigns about urban development issues, on the side of the people.

Nominator: Davina Jackson

#### **Eoaghan Lewis**

New South Wales

Eoaghan Lewis runs the Sydney Architecture Walks, a valuable community education tool regarding the built environment of Sydney.

Nominator: Davina Jackson

### ORGANISATIONS

#### **Allen Jack + Cottier (AJ + C) Architects Pty Ltd**

New South Wales

Allen Jack + Cottier believe that there must be a synergy between conservation and transformation and that the reuse and incorporation of historic buildings into contemporary culture is one of the most rewarding expressions of architecture. This philosophy is evident in their many significant conservation projects including Wylies Baths, Coogee and the Redleaf Woollahra Council Chambers in Sydney (in association with Design 5).

Nominator: Keith Cottier

#### **Mary Lewis**

Victoria

In 2003, funds from the State Library's VG Dobbie Bequest were used to appoint an Architectural Collections Project Manager and Mary Lewis was appointed. Lewis has compiled a significant collection of 19th/20th century original architecture drawings.

Nominator: Elizabeth Raut

#### **Archicentre Ltd**

Victoria

Archicentre has a huge impact on the public perception of issues that relate to the built environment, providing public seminars on building, renovating, energy efficient design, and a range of related issues.

Nominator: Robert Shaw

#### **Peter Lovell**

Victoria

Peter Lovell is one of the most respected conservation architects in Australia. Having founded Allom Lovell and Associates in 1981, he has over 20 years made an unparalleled contribution to the field of building conservation practice across Australia.

Nominator: Roger Beeston and Kate Gray, AusHeritage

#### **Regional Heritage Advisory Service Western Australia**

Western Australia

The Heritage Council of Western Australia's Regional Heritage Advisory service contributes significantly to the conservation of the state's regional built environment and the future planning of regional communities through the restoration of historic buildings leading to employment, economic diversification and heritage tourism opportunities.

Nominator: Ian Baxter

### **The Civic Trust of South Australia**

South Australia

The Civic Trust was formed in 1969 to encourage better quality in the civic environment by raising public awareness and facilitating debate. The annual Awards and Brickbats program now spans social, environmental and built categories.

Nominator: Darian Hiles

### **Canterbury Primary School – Heritage Conservation and Education Program**

Victoria

Canterbury Primary School's heritage conservation and education program provides an outstanding example of how a local primary school can work in partnership with its local community to achieve objectives encompassing heritage management, education and community building.

Nominator: Terry Poulton

### **Warragul Heritage Preservation Association**

Victoria

Warragul Heritage Preservation Association demonstrates community commitment to preservation of locally significant historic buildings and the viable reuse of otherwise redundant building stock.

Nominator: Heritage Victoria

### **City of Adelaide Heritage Demolition Bus Tour**

South Australia

To raise the level of public awareness of Adelaide's threatened precinct, Rainer Josephs, Director of the National Trust, organised a bus tour to take the public through the city and North Adelaide to show them first hand where historic buildings have been demolished, which buildings were under threat and what effect this was having on the quality of the precinct.

Nominator: Ann Gorey

## **TOOLS/PROGRAMS**

### **Adelaide City Council Heritage Incentives Scheme**

South Australia

Since 1988 Adelaide City Council has provided the most substantial local government heritage incentives scheme in Australia, reimbursing (non-government) owners of heritage places with part funding for conservation work which meets specific requirements.

Nominator: Marina Gibbs, Adelaide City Council

### **Endangered Places Program**

National

Endangered Places is the Australian Council of National Trusts' key national advocacy program and the only national program focusing on the threats faced by heritage places. While the program encompasses the natural, Indigenous and cultural environments, most work comes from the built environment. The program highlights threats to specific places, drawing attention to the danger facing them and strategically focussing public awareness on the broader issues impacting heritage

Nominator: Alan Graham



CHOWDER BAY

Courtesy of: Allen Jack and Cottier, Simon Kenny photographer

### **The Suburban Detail of the Month Competition**

Victoria

The Suburban Detail of the Month Competition is a public competition focusing on the suburban everyday aspects of the built environment and forms part of a closer investigation of the human scale of buildings that are missing from contemporary developments.

Nominator: Kirsty Fletcher, The Rexroth Mannasmann Collective

# YBE 2004 Exemplars Our Built Heritage

## PUBLICATIONS

### **Adaptive Reuse: Preserving our Past, Building our Future** Australian Capital Territory

This program highlights how our built heritage can be conserved through the successful marriage of existing heritage structures and cutting edge architectural design. The booklet endorses some of the environmental, social and economic benefits of the adaptive reuse of historic buildings.

Nominator: Kevin Keeffe



ADELAIDE CITY COUNCIL HERITAGE INCENTIVES SCHEME – 28 MURRAY ST  
Courtesy of: Adelaide City Council

### **Women Architects in Australia 1900–1950** Victoria

Women architects were an active part of the architectural profession from the early 20th century on and yet they have had little or no presence in written architectural history. *Women Architects in Australia* by Dr Julie Willis and Dr Bronwyn Hanna discusses over 140 women who were significantly involved in architecture pre-1950.

Nominator: Elizabeth Raut

## PROJECTS

### **30 The Bond** New South Wales

The development of The Bond included the conservation and integration into the site of all the remaining elements from the AGL period of the site's history. It fronts a series of heritage buildings dating back to 1845. These have all been conserved and adapted to a new life as office accommodation. The interiors have been conserved with new services to suit the new usage.

Nominator: Christopher Carolan, Lend Lease

### **Judging Architecture** Victoria

*Judging Architecture* brings together some of Victoria's best buildings to celebrate, provoke comment and acknowledge 75 years of Victorian Architecture Awards. This history of ideas is brought to a new relevance by the 'contemporary' perspective of the editor, Phillip Goad.

Nominator: Elizabeth Raut

### **Karrakatta Cemetery Renewal** Western Australia

Karrakatta Cemetery (established 1899) would have been closed for burials by 2004 if not for the cemetery renewal. Every monument in the renewal area was photographed and inscriptions recorded into the Cemetery Records System. The environmental and aesthetic values of the renewed area are greatly enhanced, creating more capacity but also gardens for the interment of ashes.

Nominator: Peter Maclean PSM

### **The Burra Charter: The Australian ICOMOS Charter for Places of Cultural Significance 1999 and The Illustrated Burra Charter: Good Practice for Heritage Places – Meredith Walker & Peter Marquis-Kyle** National

The Burra Charter sets a standard of practice for those who provide advice, make decisions or work within fields associated with working on places of cultural significance. The Illustrated version includes 120 pages of examples of cultural heritage places from all over Australia.

Nominator: Alan Croker



THE BOND  
Courtesy of: Lend Lease, John Mamaras photographer

### **Lars Andersen House**

Queensland

The heritage-listed Lars Andersen House in Esk has undergone a dramatic restoration project and is now serving the local community and tourism sector through historical displays, community events, an atmospheric verandah café and Victorian-style gift shop.

Nominator: Lynda Hull

### **Queensland Heritage Trails Network**

Queensland

Developed over four years between 2001–2004, the Queensland Heritage Trails Network links 43 heritage and cultural sites, museums, natural attractions and cultural centres across the State.

Nominator: Allen Walsh

### **Melbourne Museum**

Victoria

The Melbourne Museum is a sophisticated example of contemporary urbanism appropriate for a public institution. The building has a profound impact on the urban experience of Melbourne. It operates at both the scale of the site and provides an important new space of passage between the east and west of the city as a highly visible icon.

Nominator: Elizabeth Raut

### **Restoration of Ayers House**

South Australia

Restored and reconstructed by the National Trust, Ayers House has increased in significance with portions of the exterior and particularly the interior being returned to their former glory.

Nominator: Darian Hiles

### **Melbourne's Golden Mile Heritage Trail**

Victoria

Melbourne's Golden Mile, a walking trail through central Melbourne, is a project of Museum Victoria, supported by the City of Melbourne, Gold Treasury Museum, Monash University, Tourism Victoria, the Melbourne Convention and Visitors Bureau, RMIT University, Destination Melbourne, Heritage Victoria and The National Trust. Themed around gold and its impact on Melbourne, the trail runs for 4.2km from the Immigration Museum on the Yarra River to the Royal Exhibition Building at Melbourne Museum.

Nominator: Dr J Patrick Greene

### **Rocks Riverside Park**

Queensland

Positioned on 27ha with 800m of Brisbane River frontage, this urban park promotes innovation, strong contemporary design and community connectivity, and fiscal and management sustainability. Unique features include the reuse of 20th century industrial artefacts, the intelligent use of on site waste material and a Water Mining processing plant for irrigation water.

Nominator: Ian Hunter, Brisbane City Council

### **Old Parliament House**

Australian Capital Territory

Under the management of the Department of Communications, Information Technology and the Arts, the role of Old Parliament House has moved from a provisional federal parliament to a place that provides the nation with the opportunity to explore the history of Australia, democracy in Australia and great Australian characters. The main floor was adapted to accommodate interpretive, educational and exhibition programs without interference to the heritage value of the building fabric or collections.

Nominator: Ree Kent

### **Royal Exhibition Building**

Victoria

The Royal Exhibition Building was designed for the international exhibitions of 1880 and 1888, and also housed the first sitting of the Australian Parliament in 1901. Restored by Allom Lovell and Associates in 1994, the Royal Exhibition Building became the first building in Australia to be inscribed on the World Heritage List on July 1, 2004.

Nominator: Peter Lovell

# YBE 2004 Exemplars

## Our Built Heritage

### **Shear Outback Ltd** New South Wales

Shear Outback, The Australian Shearers Hall of Fame demonstrates a community passion to establish a museum and tourist attraction that has involved community participation and involvement in both the planning and maintenance of the built environment.

**Nominator:** Kim Biggs

### **Shrine of Remembrance Undercroft Development** Victoria

The project is an intervention into the Sacred Mound of the Shrine of Remembrance, one of the city's most treasured landmarks. The new work creates a visitor centre, a type that is becoming familiar in public architecture, though few reach the excellence that this project demonstrates. The project speaks to the heart of the nation in a time when renewed interest in Anzac Day and the history of recent wars is increasing, and our consciousness of conflict is heightened by current events.

**Nominator:** Elizabeth Raut



SHEAR OUTBACK, THE AUSTRALIAN SHEARERS HALL OF FAME  
Courtesy of: Shear Outback, Brett Boardman photographer

### **St Vincent De Paul Night Shelter – Whitmore Square** South Australia

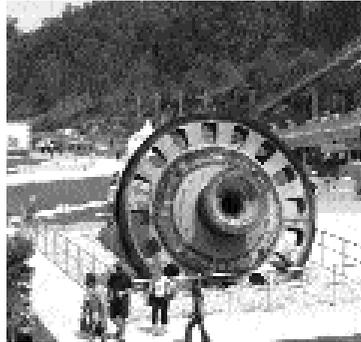
St Vincent De Paul have operated a night shelter for homeless men for many years at 22–28 Whitmore Square in Adelaide. The existing facilities, comprising three completely different two storey terrace houses, provided antiquated dormitory style lodgings. The buildings were restored to their former glory with regard to their proposed use while minimising future maintenance requirements.

**Nominator:** T Shettigara, South Australian Housing Trust

### **State Library of South Australia** South Australia

Library staff, and the public, have embraced the recently completed award winning \$42 million redevelopment of the State Library of South Australia. This great community project has received one million customers on site in the past year, a 40% increase on predevelopment. The design includes the linking of the two significant heritage buildings with the major redevelopment wing providing sympathetic exhibition and function spaces in a heritage environment.

**Nominator:** Sue Lewis



ROCKS RIVERSIDE PARK  
Courtesy of: Brisbane City Council

### **State Records of South Australia Research Centre** South Australia

The building at 26–28 Leigh Street, now occupied by State Records, is heritage listed and has been sensitively renovated to provide a public research centre, exhibition space and offices. The integrated design solution recognises the heritage value of the building while providing a contemporary fitout.

**Nominator:** Peter McGrath

### **The Cottage By the Sea** Victoria

The Cottage by the Sea is a not-for-profit charitable community group, which has provided a unique service for disadvantaged and traumatised children for over 100 years. The project to replace the tiled roof has not only resulted in a heritage place being significantly restored but has led to dissemination of specialised skills, improved community safety and increased awareness for continued care for children in the greatest need of assistance in a safe, nurturing environment.

**Nominator:** Heritage Victoria

### **The Mint/ New Head Office for Historic Houses Trust**

New South Wales

The Mint/New Head Office for Historic Houses Trust project involves the considered insertion of contemporary architectural forms within the heritage remnants of the Mint's Coining Factory, a complex of buildings which were developed in the 1850s, behind the original Mint offices on Macquarie Street.

Nominator: Peter Watts

### **Victorian Heritage Program**

Victoria

The Victorian Heritage Program funds the conservation, repair, restoration and refurbishment of recognised buildings or heritage places throughout Victoria. It has provided funds across the State to regional and remote areas as well as the metropolitan area and assisted in both community and economic development as well as increasing public awareness, knowledge and understanding about Victoria's heritage.

Nominator: Heritage Victoria

### **Walsh Bay Redevelopment**

New South Wales

The Walsh Bay Redevelopment has successfully integrated significant urban design ideas, new technology, interpretive concepts, Environmentally Sustainable Design initiatives and bold architectural forms into one outstanding urban renewal project on a grand scale. It has set a benchmark for future challenges of its kind, where valuable inner city land and historic fabric can be revived for the benefit of all.

Nominator: Malcolm Sholl, Mirvac HPA



WALSH BAY REDEVELOPMENT  
Courtesy of: Mirvac HPA