



A U S T R A L I A N C I V I C T R U S T
2019 People's Choice

Nomination for Regional Award

Waikerie Silo Art



Photo c/o Viterra

This silo art project, community driven and emphasising the importance of water for the community and the environment, is the 25th in the Australian Silo Art Trail Collection and the first to be painted on both sides to provide both land and river views. Grant funding by the SA Department of Premier and Cabinet, its aim is to give Waikerie its own tourism icon, reinvigorate the town with a significant tourism and economic boost and foster a sense of pride within the community.

A main feature by Jimmy Dvate from Melbourne shows local native flora and fauna, including a giant Yabby and the endangered Regent Parrot plus other endangered species such as the Murray Hardyhead and the Spiny Daisy. The other, a giant semi-abstract river landscape with many local native river creatures including birds, frogs, fish and turtles and featuring the Rainmoth – which gave the town of Waikerie its name – is by Garry Duncan from Kanmantoo. Liz Frankel and her Waikerie Silo Art workers formed the working group, partnered by Nature Foundation SA, which also sponsored it together with the silo owner Viterra. A film has been produced about the work, featuring interviews with the artists.