



Nomination for Heritage Award Photo Colouring

Adelaide



Adelaide photo restorer Peter Vastic has been recovering the past through the accurate colouring of old black & white photos with research into the original condition of the features in the scene by various methods, including discussions and research with descendants of the people in the photos and with the current owners of the properties.

He draws on the knowledge of the people he interviews and any references they may have to create as historically accurate a representation of the scene as he can.

This becomes a revelation to the people he speaks to, as by exchanging their knowledge, they learn more about their ancestors. “They literally get to view an ancestor in a whole new light”, he says. The enthusiasm this generates creates a new approach to heritage research.