



## Nomination for URBAN Award

### Sir William Goodman Bridge

Hindmarsh



Image CR3 Studio (Cory Roberts)

Whilst attributed to William GT Goodman, this 1908 bridge was designed by John Monash to carry a single tram and appears to have retained that structural strength today. It fell into disrepair once the tram was discontinued but this project has restored it in consultation with the State Heritage Branch as a State Heritage Place.

The depth of the external concrete beam was increased and existing handrails removed to allow cast iron posts to be removed and repaired, coated and reinstated with 12 new matching posts, new wires and handrails. A new galvanised balustrade with inset LED lighting was located centrally above the reinforced concrete beam to comply with current standards and four light poles were introduced.

The set-down for the original tram tracks was filled with a new non-slip concrete surface and pavers with lights inset to simulate the original tram tracks. Interpretive panels were positioned adjacent to the bridge with a steel sculptural installation to interpret and celebrate the history of the trams and a precast concrete seat was installed at the northern end.

This project has added to the understanding of the history of the Sir William Goodman Bridge and its importance to the community. Integration into the existing cycle and pedestrian network has ensured its on-going use and provided public access for many years to come. Previously unusable, this structure has now become the source of fun and celebration within the local urban environment.