



**AUSTRALIAN CIVIC TRUST**

**CIVIC REVIEW**  
**2016**  
**AWARDS & BRICKBATS**

**CIVICTRUST.NET.AU**



# WELCOME

We are pleased to welcome the nominators, professionals and members of the public to the Civic Review for 2016. A vibrant mix of desirable and undesirable developments were nominated by the public this year, resulting in a lively discussion.

Many brickbats were received, often based on government inadequacy and neglect, some dating back decades and crossing party lines. Both political parties are guilty of some of the greatest problems for the State, such as the degradation of Adelaide's coastline, emphasising the outstanding need for an independent authority to manage critical environments, basic human needs and infrastructure. Political ducking and diving, constantly blaming the other party and then continuing the problem once in government, has to stop for the good of the State or we'll go backwards in an unrecoverable way. No amount of blame shifting will then solve the problem.

Councils are closer to the real world of the public and the local environment but they are constantly undermined by State government inaction dominated by political point-scoring between parties. State government should have the higher level of expertise – and it must if it is to coordinate across councils on general public issues – but councils have unique knowledge, contacts and understanding of their own. The State government should lend its particular expertise to councils and give guidelines across jurisdictions but not interfere arbitrarily in local issues within the councils' domain. Urban and transport planning, for example should be developed with and integrated into the plans of local authorities.

Last year a trend toward stronger emphasis on general public consultation and engagement on major projects was noted but this has proved ephemeral. The public is increasingly bypassed: a problem that the government must address.

In addition to the coastal brickbat, others included a PDI Act that in fact reduces public involvement, a derelict asbestos site that's stymied by bureaucracy, poor development at West Beach that pollutes the Gulf, major high-rise development overshadowing Parliament House and Elder Park, disastrous O-Bahn planning and the loss of an historical museum and contents due to government negligence.

But there were also outstanding awards, appearing in unexpected places. *Vale Park Our Patch*, for example, is run by a voluntary group with assistance from the local NRM Board but it is a defining project for biodiversity conservation that should be adopted as a benchmark for all projects that incorporate biodiversity, including house, wall and commercial gardens. This integration with local and general environmental biodiversity, which can change as quickly as the wind, should play an essential part in all urban development.

The Anzac Centenary Memorial Walk received the Colonel William Light Award, the Tonsley Public Realm the Stuart Hart Award – the first time this award has been deserved for several years, Nature's Playground the Bob Such Award and Glenunga Hub the Ian MacDonald Award.

Other excellent projects also received awards, as seen in the citations below.



Darian Hiles  
Chairman, Australian Civic Trust Inc.  
Incorporating the Civic Trust of South Australia

24<sup>th</sup> October 2016

# COLONEL WILLIAM LIGHT AWARD FOR EXCELLENCE IN DESIGN

## ANZAC CENTENARY MEMORIAL WALK

Recipient: Grieve Gillett Andersen Architects



Source: Veterans' Advisory Council

This Anzac Centenary Memorial Walk is South Australia's contribution to the Centenary of Anzac commemorations and a lasting reminder of the human cost of war. It has transformed Kintore Avenue into a memorial precinct that pays tribute to the service and sacrifice of all Australians affected by war. It encourages public interaction with Government House, opens up Kintore Avenue as a pedestrian boulevard and is an important public connection between the City of Adelaide's North Terrace Cultural Promenade and the Riverbank Precinct, thus enhancing and consolidating the basic design of Adelaide.

The Memorial Walk provides a fitting extension to the South Australian National War Memorial and is a gathering place for education, contemplation and reflection.

Underpinned by the theme '*a memorial for all, not a few*', the Walk acknowledges the impact of conflict on Australian society, both at home and abroad, while honouring the service of all who have worn the nation's uniform through a Century of Service since World War I. The Memorial Walk does not seek to highlight the service of any individual, unit, organisation, association or service but is based on and symbolised by three design pillars:

- Remembrance - the South Australian National War Memorial and associated memorials;
- Service - Torrens Parade Ground from where many service personnel departed for theatres of operation and
- Loyalty - Government House.

# THE STUART HART AWARD

## Excellence in Urban Planning

### TONSLEY PUBLIC REALM



Image c/o Oxigen

#### South Road, Clovelly Park

**Recipient: Oxigen**

**Design Team:**  
Oxigen,  
Renewal SA,  
Department of State  
Development, City of  
Marion,  
Iguana,  
Hydroplan,  
Gray Hawk,  
Matt Jonsson,  
Electrolight,  
Arts SA,  
Guildhouse,  
Dean Nicolle  
and other consultants  
working to Renewal SA

#### *Australia's first 6-star Green Star Communities Certification*

Australia's first innovation district, combining leading-edge institutions and companies with start-ups, business incubators and accelerators with a focus on innovation, sustainability and job creation.

The South Australian Government set a brief for the site in 2012 for the former manufacturing park to become a sustainable centre for innovation and productivity, offering a collaborative environment that supports high value industry and contributes to the state's economic success.

An 11-hectare roof amid the much bigger former Mitsubishi car factory, this project is the first in Australia to be awarded 6-Star 'World Leading' Green Star Communities Certification.

The landscape design approach is an exemplar for brownfields development in an Australian city, with a focus on celebrating the physical, social and cultural history of place and creating an environment that encourages social interaction and the bringing together of commerce, research, education and future employment.



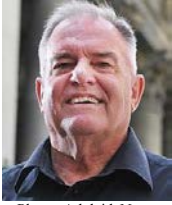


Photo: AdelaideNow

## BOB SUCH AWARD Design for Social Benefit

### NATURE'S PLAYGROUND

*Learning for all ages*

**Recipients: WAX Design and Phillips Pilkington Architects**



Photo: c/o SA Government

An innovative play experience reflecting the aspirations and philosophies of Adelaide Zoo for natural play, education and the need to foster an understanding of the natural world.

The design is based on the planet's Biomes: regions of the world that share similar climate, animals and plants, providing a variety of play and educational opportunities that allow children and visitors to learn through playing in the landscape, uniquely accommodating the needs of all members of the community with an inclusive play environment.

Opportunities are created for children of all ages with a wide range of physical and intellectual abilities to have fun, challenge themselves, take risks, learn about nature and explore the world around them.

The creek represents aquatic systems focusing on water play, and the sand pit demonstrates the hot desert environments.

The bamboo maze, trampolines and grass chimes recreate the Savannah and the rope climb, walkway and pods allow play in the forests of the world.

# IAN MACDONALD AWARD

## Best in the Urban Category

### GLENUNGA HUB



Image c/o Greenway Architects

**Project Director:** Peter Tynan

**Design Team:**

**Jon Lowe – Project Architect; Samantha Hay – Senior Interior Designer; Oxigen – Landscape Architects; David Sadler – Project Landscape Architect**

**Recipient:** Greenway Architects

*A combined sporting and community facility*

A new community pavilion to replace the old clubrooms and resurfacing the existing playing fields, upgrading little athletics facilities and a new fitness track with outdoor exercise equipment.

The entire reserve has been redeveloped with extensive tree management and new landscaping to create a precinct that can be used by multiple groups simultaneously with a balance between competitive training and community use.

The pavilion, a lightweight steel-framed structure with a sprung curved roof, links to both the north and south playing fields. The roof form allows all sporting balls to roll directly off and creates a generous verandah that wraps around the entire pavilion. The predominant elevations of the building face north and south for optimal solar control, with large bi-fold doors providing excellent cross ventilation through the clubroom.

## URBAN CATEGORY

### COMMENDATION

#### GALLERY 7

*Exhibition space, Migration Museum*

**Design Team:** Malloway Studio, Digital Barn

**Recipients:** Malloway Studio, History SA

Developed collaboratively with the Museum's curatorial team and digital interactive firm *Digital Barn*, this is the main internal gathering space.

Architectural drawing styles mark in full scale the former layout of the space, and a series of unexpected installations encourage the visitor to question their nature and engage in a story-telling game. Lighting and projections are used that allow the space to reveal itself without clutter and excessive information as the story of the destitute asylum, lying-in hospital, native school establishment, government chemistry labs and museum.



Image: Andre Castelucci

Memorial artwork commemorates the people born in the building when it was used as a lying-in hospital (its original purpose). Their names are on tags suspended in the central space.



# URBAN CATEGORY AWARD

## CHRIS STEELE SCOTT PAVILION

*A UniSA & Mt Lofty Botanic Garden  
collaboration*

**Design:** UniSA School of Art, Architecture  
& Design

**Recipients:** David Morris, David Gilbert

A collaborative outcome between the Mount Lofty Botanic Garden Support Group and the School of Art Architecture and Design at the University of South Australia.

Third-year architecture students presented individual schemes from which were selected a design by Samuel Chua, who along with other students further developed the design, working closely with the Support Group representative and project manager, David Gilbert.

The pavilion was opened in 2015 with a large show



Image: Don Brice

of support, reflecting the collective effort that made this small building possible. The pavilion is a symbol of community collaboration, fundraising, services offered in kind, the realisation of student ideas and a memorial to local identity Mrs Chris Steele Scott who initiated the idea and who sadly passed away before it was completed

# HERITAGE CATEGORY AWARDS

## HART'S MILL PROJECTS

*Adaptation of a historic mill at the Port*

**Design Team:** Mulloway Studio, Aspect Studios

**Recipients:** Renewal SA, Mulloway Studio,  
Aspect Studios

Projects at Hart's and Adelaide Milling Company Mills at Port Adelaide include the adaptation of sections of the mill complex, development of the surrounds and adjacent wharf and a walking and cycle path that circumnavigates the western side of the inner harbor.

Community consultation identified a playground and market space as the central parts of the 'surrounds' project.

The playground's character was driven by the milling process and a 'loop path', always mooted as part of the long-term development plans, was retained as a key element. The path was conceived as a recreational space, an outdoor museum, an art gallery and a tourism attraction underlining the overall identity of the Port.



Photo: Don Brice

The Adaptation of two larger spaces within the mill buildings as major event venues encourages visitation to the port and facilitates contemporary uses within historic buildings.

Work was undertaken with a light touch in order to retain the existing character while providing acoustic performance, amenities and general conservation works.

## AWARDS

### AYERS HOUSE BALLROOM

*Conservation of North Terrace's most prominent house*

**Recipient: G-Force Building and Consulting**

This important historic structure is on the State Heritage Register. The work was required to provide an authentic and high level of conservation without compromising the cultural significance of the building. It included crack repairs, ceiling and cornice conservation, painting and conservation of the original 1860s dado frieze using only the highest quality trades and techniques at all times.

The walls are lime-rendered masonry plastered for high quality nineteenth century work and the projecting cornice is constructed of masonry with a plastered finish and hand run mouldings formed in situ.

The ceiling is framed on joists attached to trusses in the usual lath and plaster technique. Ceiling roses are plaster moulded and hand painted. The ceiling would have been painted first, then the other areas below. The ceiling decoration is painted directly on to the lath and plaster.

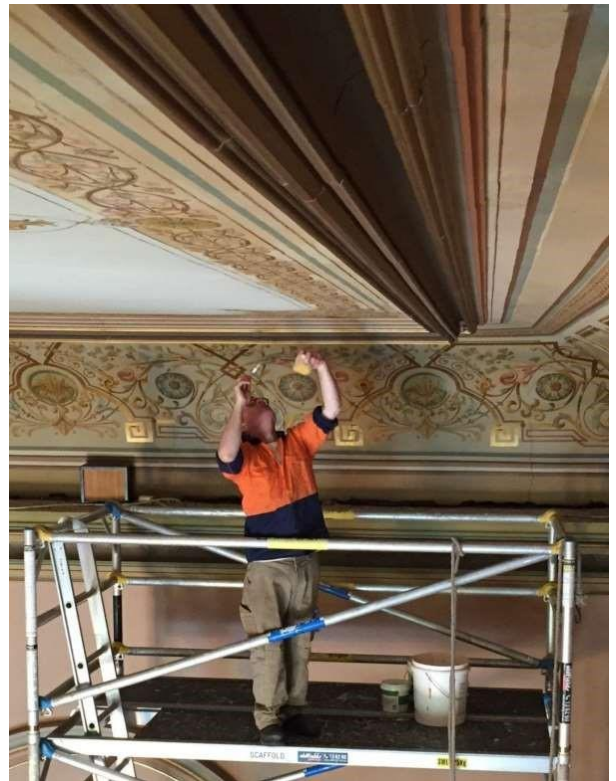


Image c/o Paul Glassenbury, G-Force Building & Consulting



Image: G-Force Building & Consulting Pty Ltd

### MT LOFTY OBELISK

*Conservation of the Adelaide Hill's most prominent feature*

**Design Team: Grieve Gillett Architects**  
**Recipient: G-Force Building and Consulting**

Built in 1885 as a Trigonometrical Survey Station, this Adelaide feature has had several coating systems applied over its 130 years and alterations as part of a site upgrade in the 1990s.

The aim of the project was to provide an authentic and high level of conservation without compromising the cultural significance of the structure. The extent of the works included removal of existing paint and coating systems, extensive render and stone repair and repointing, removal or treatment of embedded metal items as required and repainting with a Mineral Silicate coating system.

Significant major repairs were required and repointing was necessary prior to the application of the new coating system



## UNISA LAW BUILDING CONSERVATION

*Conservation of an historic Adelaide building*

**Design Team:** Swanbury Penglase Architects,  
Andrew Klenke

**Recipient:** G-Force Building and Consulting



Image c/o G-Force Building & Consulting

The original SA Brewery HQ is listed on the South Australian Heritage Register as an important historic structure. Restoration work was required at a high standard that included retention of the existing original fabric wherever possible, replacement of the deteriorated terracotta components of the balusters to the parapet panels, removal of deteriorated dressing blocks to the windows, replacement of cracked or otherwise deteriorated bricks to the external elevations, installation of stitches to existing cracks in the brickwork, selective repointing of portions of the external elevations, repair of the external terracotta, replacement of deteriorated sections of the timber fascias, selective glass replacements in the external windows, installation of new secondary glazing to various windows, repairs to the fixing of the window security grilles and selected steel windows, installation of new flagpoles to the south elevation, painting the existing painted external elements, including steel windows, security grilles, eaves, gutters, flashings, fascias, barges, eaves, doors, etc. and selected internal paint to areas where new internal secondary glazing is installed.

## ENVIRONMENT CATEGORY AWARDS

### VALE PARK OUR PATCH

*A unique and authentic approach to conserving biodiversity, successfully reintroducing around 20 species of native orchids to the Adelaide plains.*

**Recipient:** Vale Park Our Patch:  
Heather Whiting, Coordinator

Prior to European settlement there may have been over 100 species of native orchids on the Adelaide Plains but only one remnant species remains.

Vale Park Our Patch (VPOP), begun in 2000, is a community environmental group supported by Natural Resources Adelaide & Mount Lofty Ranges, Walkerville Council and Vale Park Primary School with revegetation sites along the River Torrens Linear Park at Vale Park and at Gilberton. The plantings are designed to greatly enhance local biodiversity and habitat value and to improve the Linear Park as a wildlife corridor. All new plantings are of as local as possible provenance and all are planted according to probable pre-European plant associations.



Image: c/o Vale Park Our Patch

More than 30,000 native plants have been planted at the sites, including 10 rare and threatened State species and more than 22,000 tubestock grown by VPOP. On-site recruitment (new plants grown from planted tubestock) has been observed in at least 85 plant species, including 14 species of native orchids.

A benchmark project for biodiversity conservation.

## SEACLIFF STATION RAIL REVITALISATION



Photo c/o City of Holdfast Bay

### *Rail as a linear park*

**Project Team: Ben Hall in conjunction  
with Project Green  
Recipient: Ben Hall**

The upgrade of the Seaford Rail Line included electrification of the rail line and significant vegetation removal along and beyond the rail corridor and a realignment of property boundaries.

Council was able to revegetate these areas and successfully harvest a substantial volume of water by redirecting the water into a sedimentation pond with a selection of native riparian plants to filter out rubbish. These plants also aid in a huge reduction of nitrogen flowing out to sea, preventing the destruction of sea grass in the gulf.

This project has been an enormous success as a linear park operating at its environmental optimum and, the improvements have been welcomed and embraced by the local and broader community. The project has greatly enhanced and increased the value of the local amenity and as plantings become established and fauna thrives, the environmental and community benefits will also continue to grow.

## COMMENDATION

### GREENING OUR COMMUNITY GRANTS

*Helping environmentally-themed projects*

**Design: Tanya Roe**

**Recipients: Justin Lynch CEO - City of Holdfast  
Bay and the communities involved**

Since 2011 the City of Holdfast Bay has offered not-for-profit community groups and education facilities the opportunity of seeking a “Greening Our Community” grant of up to \$5000 for environmentally themed projects. The community is to be commended for implementing the vision of Council.

Holdfast Bay’s Environment Team helped to put together a relevant and cost-effective application and in the five years that “Greening Our Community” grants have been available, Council has provided \$90,277 worth of funding for 12 Indigenous gardens, 8 vegetable gardens, 7 water tanks, 4 solar panel systems, 4 nature



St Mary Memorial Primary School's produce garden Photo c/o City of Holdfast Bay

play areas, 2 best practice waste systems, 3 water reduction initiatives, a vertical garden, a lighting retro fit, a chicken coup, a pond and a series of organic kitchen and food preservation workshops.

It is suggested that other councils adopt this scheme and that the LGA takes an active interest in promoting the concept to its members.



# BRICKBATS

## ADELAIDE COASTLINE DEGRADATION

*Neglect by successive State governments resulting  
in permanent damage to the Adelaide coast*



Image 891 ABC 7657928

Were the Holdfast Shores development at Glenelg, the construction of the boat launching facility at West Beach and unrestricted development the primary contributors to the degradation of the shoreline at those beaches?

The Coastal Protection Board warned the state government in the 1980s of the likely results. A sand replenishment program has been undertaken but it has not shown any signs of protecting the dunes.

Two metres of sand depth has been lost off West Beach and Henley South, sea grass dieback 1800 metres out to sea is destabilising the sand and the rivers entering the Gulf continue to flush turbid waters into the sea, killing off the grasses that help to protect against storm damage.

The natural stabilisers have been compromised and it's come to a head this winter because of increase in storms and wind power, no fore dunes, loss of sand depth and greater wave surges.

These are the disasters that uncontrolled development, poor engineering decisions and complicit, unresponsive governments have created. Governments want to be seen as progressive and developers want a profit but the expertise of scientists and the community has apparently been disregarded, resulting in an environmental disaster for the state.

## BAJU AND H2O DEVELOPMENT

*Poor planning causing problems for the  
future*

Despite warnings, pile driving prior to construction shook the ground to such an extent that a number of homes set on bluestone foundation were severely damaged. Resident action at the site and by the EPA eventually caused it to stop.

The planned underground car park was below the ground water table. Two water-extraction methods are available to address this – either tank the entire site or collect the ground water below the basement floor into tanks and pump into the stormwater system. Recommendations by water experts and an independent engineering and hydrological report were over-written and the tanks and pumps were installed below the basement floor level

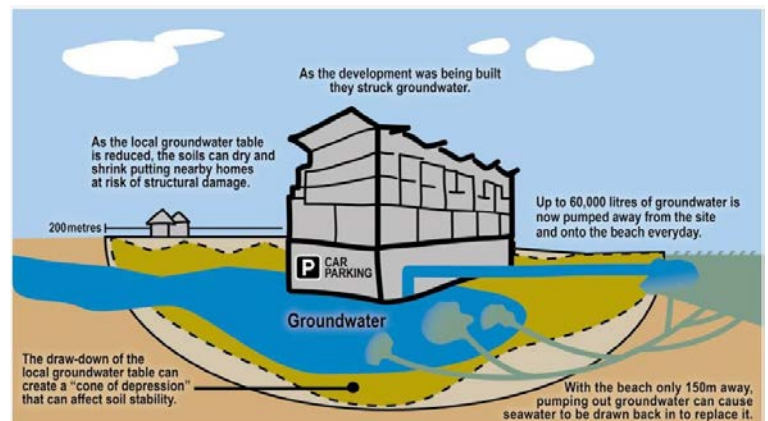


Image: Western Adelaide Coastal Residents' Association

As a result there is now a strong likelihood of ground subsidence and sea water intrusion. Underground water is flowing indefinitely into the Gulf at the rate of 82,000 litres per day (nearly an Olympic-size swimming pool), further destabilising the coast. State government has compromised due process and much of the damage may be irreversible.

This shows the clear need for stronger regulatory control and policing of such developments. The current process is clearly inadequate and another contributor to coastal degradation.

## FESTIVAL PLAZA PRIVATE DEVELOPMENT

### *A major intrusion into the Park Lands and the Parliament House precinct*

The Adelaide Park Lands are unique in the world but it now appears, to the lasting detriment of the integrity of the city and Adelaide's international feature of world renown, that the state government is neglecting its role of care.

The State Government appears to have made multi-million dollar agreements with private concerns to proceed with a casino extension encroaching onto Elder Park, including a high-rise tower block. It appears that taxpayers will even be paying \$180 million towards the cost.

It's been known and accepted since the foundation of Adelaide that the CBD on the other side of North Terrace is the place for private developments, not the Park Lands.



Image: theadelaideriverbank.com.au

The threat of this type of development was identified as a risk last year. Private developers will build where they are allowed to, so the onus is on the government to set the framework for appropriate development in the city.

Clearly the Park Lands need an independent authority, potentially similar to Central Park in New York, for their professional maintenance and care.

Political advantage and private pressures should not play any part in this.

## O-BAHN CITY ACCESS

### *Unjustified loss of Park Lands*



Image c/o AdelaideNow

The Adelaide Park Lands were listed as National Heritage by the Federal Department of the Environment in 2008, noting that "the Adelaide Park Lands and City Layout is widely regarded as a masterwork of urban design".

But this has been ignored in this project, which appears to be guided only by a trivial time change in a transport corridor that could be achieved by other means and may be cancelled out anyway by an increased demand for parking.

Government announcements initially led the public to believe there would be a tunnel, not a trench, and that the trench would be covered all the way to Grenfell Street. This is not the case.

Where is the Government's study of alternative routes? Not of interest, it seems. Planning throughout 2015 was focussed exclusively on how it could clear away legislative impediments to its chosen O-Bahn route.

It's an easily-avoidable disaster for the Park Lands and Adelaide and doesn't have even a valid marginally-identifiable benefit.

Both parties of government must respect experts when alternative solutions such as a dedicated bus lane are offered, as currently adopted during construction, which would provide the same result at a fraction of the environmental disturbance, nuisance and costs.

This is extreme incompetence in planning.



## PDI ACT 2016

### *A Titanic error?*

The PDI Act (2016) is like an iceberg: what you see is not what you get!

It is meant to allow expert input and community engagement to come together to redress inadequacies or changes in our understanding of planning, development and heritage recognition but, in reality, the Community Engagement Charter is the tip of the iceberg with the bureaucratic mechanisms and input by vested development and construction interests the nine tenths below. The community will be further denied input into development assessment, as it will not be engaged with individual projects.

This Act runs the very real risk of sinking community involvement.

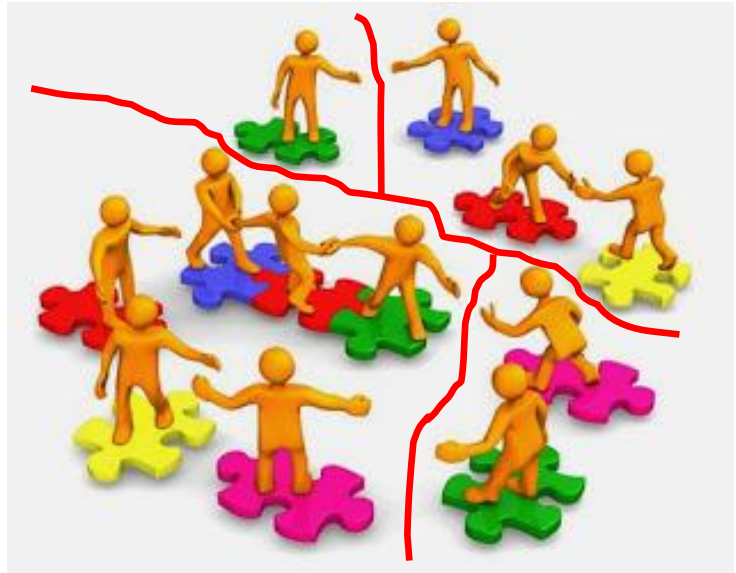


Image clip art

The issues around heritage recognition are heading toward a shipwreck of collateral damage, with “development” at the expense of the community. A true brickbat.

## CLOSURE AND LOSS OF MUSEUM OF EXPLORATION, SURVEYING AND LAND HERITAGE

### *Loss of SA's heritage through negligence*

This museum's collection included a very significant, extensive and rare collection of survey instruments from the early days of the colony, artefacts, personal items, a camel pedometer, old survey pegs, photographs and interpretive panels, providing visitors, with a unique overview of the development of the State and the difficulties and hardships of the early pioneers.

When the building was converted into a hotel, this entire collection was removed. Some items were lost but the bulk was stored and gradually deteriorated until it was largely dismantled in May 2016.



Photo: previous curator, ESLH Museum

This neglect by the government and the Department (DENR) was detrimental to the heritage of South Australia. We hope that this brickbat will emphasise this responsibility and help to prevent such actions in the future.

## BIANCO FACTORY SITE

### *Bureaucratic negligence endangering public safety*

The State Government has prevented development at this site for a decade and residents have been told that change will only be considered in the “long term”, as a nearby company claimed that housing could force it to close its glass factory nearby.

It appears that no Government department is adequately addressing the sheet asbestos that's been crumbling into the premises for many years, vandalism continues and children regularly access the site. It even features on web sites for thrill seekers interested in derelict sites!

Prevailing winds blow dust across the neighbouring reserve, a



Image c/o RINWAI

children's playground and residential properties. Numerous letters have been sent to relevant ministers and departments but to no avail.

# PEOPLE'S CHOICE

## URBAN AWARD

Anzac Centenary Memorial Walk

## ENVIRONMENT AWARD

Vale Park Our Patch

## HERITAGE AWARD

Hart's Mill Projects

## BRICKBAT

O-Bahn City Access

## Top 10 in overall popularity

(Weightings: Excellent x 5, Broadly agree x 3, Neutral x 1)

Order	Nomination	Jury's Decision	Public Score
1.	Anzac Centenary Memorial Walk	Col Light Award	390
2.	O-Bahn City Access	Brickbat	193
3.	Festival Plaza Private Development	Brickbat	192
4.	Loss of Museum of Exploration, Surveying and Heritage	Brickbat	176
5.	Coastline Degradation	Brickbat	167
6.	Baju & H2O Development	Brickbat	160
7.	Hart's Mill Projects	Award	151
8.	2016 PDI Act	Brickbat	151
9.	Vale Park Our Patch	Award	144
10.	Steele Scott Pavilion	Award	130

### People's comments

An outstanding addition to our city

Great acknowledgment by Government House also to provide the land for such a worthy purpose for all.

Brilliant design and concept... reflections of our identity.

Does more than its original purpose – awakens the surrounding areas

A disgusting waste of public money without any regard to expert opinion or public opinion.

An appalling waste of money when the state is in poor financial shape.

Parking at Interchanges would be more useful

Nothing should be built on this site.

A disgrace

An outrage and another example of loss of our Parkland precinct to private development. OUTRAGED!

An excellent collection. We are in dire need of a "Social History of SA" museum similar to what Melbourne Museum has done.. At old RAH Site.

The old Lands Dept Staff felt absolutely devastated at the closure and loss of all the history that had been gathered.

This should NEVER have been allowed to happen. An irreplaceable part of our early history and exploration gone

This degradation was known over 30 years ago when the Lands Dept was carrying coastline surveys. There are many stories that could be told.

Tragically, SAG and CCS keep making the same mistakes over and over again

At last we are repurposing an existing building.

Great contribution to the Port area, beautifully realised

## Comments

The call was made on two days. Most votes were placed then.

The number of brickbats was a surprise but Anzac Centenary Walk dominated.

Very Impressive success rate in reintroduction of orchid species  
Amazing community achievement  
Brilliant project

Excessive development in Prospect showing no consideration to the character of the suburb and allowing developers to regularly far exceed guidelines.

Too much power to developers we are all living with their poor design decisions. The property lobby need to declare their conflict of interest in undermining local government representation of their community. It further decreases the ability of community to be engaged and consulted and will allow developers to come on my property without my permission – a breach to civil liberty.



# JURY

(each contributing as appropriate in their area of interest and withdrawing from areas where there may or may be perceived to be a potential conflict of interest)

Mr Darian Hiles (Convenor)  
Mr Richard Muncey, Engineering & Planning  
Professor John Mayo, Historian  
Mr Luigi Vitale, Senior Heritage Architect  
Mr Richard Cook, Architect (Retired)  
Mr Leo Noicos, Engineer  
Mr Andrew Dyson, Surveyor  
Mr Colin Murray, Professional Development

Cover photos:

Front: Nature's Playground c/o SA Government

Rear: Anzac Centenary Memorial Walk c/o Veterans' Advisory Council



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